

Rigpé Yeshé (February 2018) Session on Impermanence (for children from 8 to 12 years old)

Materials & Preparation

YouTube videos (links below)

Story – Freddie the Leaf

Notebooks

Coloured Sand for Mandalas

Learning Objectives

Children reflect on change and impermanence and learn that accepting change can help us to let go of grasping and attachment, and so to suffer less.

Learning Evaluation:

Check their understanding of change and impermanence, and how letting go can help

Session Plan

Welcome children at door

Welcome and greet the children individually at the door.

Play one of the following YouTube lifecycle videos as children enter the room:

Acorn to Oak. LINK: https://bit.ly/1oToolT

Flowers Blooming. LINK: https://bit.ly/2IJeX54

Lotus Flower timelapse. LINK: https://bit.ly/2G3fNrv

Motivation, Meditation

Short Meditation by Mingyur Rinpoche: Watching the Breath.

LINK: https://bit.ly/2GiQepZ_

Story on Impermanence

The Fall of Freddie the Leaf, by Leo Buscaglia:

LINK: https://bit.ly/2uerWsf

This story by Leo Buscaglia is a warm, wonderfully wise and strikingly simple story about a leaf named Freddie. How Freddie and his companion leaves change with the passing seasons, finally falling to the ground with winter's snow, is an inspiring allegory illustrating the delicate balance between life and death.

The Fall of Freddie the Leaf is a warm and thought-provoking story and both children and adults will be deeply touched by this inspiring book.



Listen to audio reading of this story (see link above)

Contemplation on Impermanence

Play some relaxing music or nature sounds.

LINK: https://bit.ly/2ILCm67

Guide the children in this contemplation:

Settle and relax your body and mind, be comfortable.

Close your eyes. Lie down, if you like.

Think of what mattered to you when you were a baby... when you started school ... what is important to you now ... what will be important to you when you are a grown up, ... then when you are old ... Is there anything in your life that is not constantly changing? ... Is there anything at all that is not constantly changing?

Pause

How much time do you spend getting things you don't really need? ... How much time do you spend worrying unnecessarily? ... How much time do you spend waiting for things to happen?

How much time do you spend on really meaningful things?

How would you act differently if you really took impermanence to heart?

Pause

Let go of all thoughts and analysis and rest for a moment.

Now rest your mind.

Options for Creative Integration

Nature Mandala

Go for a walk, choose a place to sit, notice everything around you, make a mandala using objects around you, then take a gallery walk to see each other's art works.

You could also do a Nature Mandala together as a group and then reflect on its impermanent quality.

OR Sand Mandalas

Using sand mixed with coloured chalks, prepare a large design for children to 'colour in' together. You could play relaxing music or a mantra in the background while children are working on the mandala.

OR Impermanence Discussion

Small Group Discussion, each group with a mentor

Lesson plan courtesy of Rigpé Yeshé. Downloaded from middlewayeducation.org.



What other sorts of things change? Are changes good or bad?

What has changed in you since you were born?

Why do things change?

What would it be like if things did not change at all?

Is there anything that does not change?

Is there a part of you that never changes, never dies? (refer to the unending nature of mind)
Feedback to larger group

OR Impermanence Role Play

Alien from planet where nothing ever changes, debates with earthlings which way is best: everything changing or nothing changing. Children take turns in different roles.

Insight Books

Add the following "Words of Wisdom" and picture to your notebook:





Short Meditation & Dedication

LINK: http://middlewayeducation.org/portfolio/dedication-prayer/

Continuing throughout the day

Start to notice all the things that are changing in you (how you feel, look, sound, where you are...) and around you, during the day.

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